

Preston Center Dance Dress Code

For ALL Dancers:

- **No jewelry is to be worn for any class.** This is for safety reasons. Jewelry includes earrings, necklaces, watches, bracelets, and fitness trackers worn on the wrist.
- **No dance shoes are to be worn outside.** This includes walking into our building and returning to your car. Please have a pair of street shoes to wear outside.
- **Dancers with a ballet class back-to-back with another style should dress for ballet** with their leotard, pink tights, and hair in a bun. They may layer jazz shorts, leggings, etc. over their pink tights for their other classes.



Ballet Beginnings, Pre-Ballet/Tumble, Ballet/Tumble (ages 2-6):

- Any color leotard and full-footed tights.
- Pink ballet shoes.
- Skirts are optional (teachers may ask student to remove a skirt if they play with the skirt).
- Hair must be secured up and away from face (i.e. bun, pony tail, or clipped back for short hair).

Combo Classes (Ballet/Tap, Ballet/Jazz, Ballet/Hip Hop):

- Any color leotard and pink full-footed tights
- Skirts are optional. Teachers may ask student to remove a skirt if they are distracted by the skirt.
- All combo classes require pink ballet shoes.
- Hair must be secured up and away from face (i.e. bun, pony tail, or clipped back for short hair)
- **For Ballet/Tap:** black tap shoes with black elastic in tap shoes (no ribbons).
- **For Ballet/Jazz:** nude jazz shoes
- **For Ballet/Hip Hop:** any color sneakers for hip hop. Sneakers may ONLY be worn in class; do NOT wear your outside/street shoes sneakers into class.

Ballet (Levels I-IV) (ages 6 & up):

- Female dancers are required to wear black leotards (any style) and pink tights.
- Pink ballet shoes (split sole preferred)
- No skirts or jazz shorts allowed.
- Hair must be in a bun. Dancers with short hair must pull hair away from face with clips.
- Male dancers are to wear a white T-shirt, black tights, white socks, and black ballet slippers.

Ballet (Levels V & VI):

- Female dancers are required to wear black leotards (any style) and pink tights.
- Skirts are allowed for levels V & VI.
- High school seniors may wear colored leotards.
- Pink ballet slippers and pink pointe shoes for pointe class. Pink ballet slippers for non-pointe class.
- Hair must be in a bun. Dancers with short hair must pull hair away from face with clips.
- Male dancers are to wear a white T-shirt, black tights, white socks, and black ballet slippers.

Jazz, Contemporary/Lyrical, and Modern (All Levels, All Performing Companies):

- Black dancewear (leotards, black or tan tights, with booty shorts and tights, dance capris or jazz pants).
- When choosing tights, you may wish to opt for a stirrup tight or transition tight that can be raised over the heel leaving that part of the foot bare for better traction.
- For Jazz I & II only: nude jazz shoes (no laces; no dance sneakers).
- Nude half-shoes. Modern dancers may prefer to use a pair of black socks or go barefoot.
- Hair must be secured away from face (i.e. pony tail or clipped back for short hair).
- No t-shirts, basketball shorts, Soffee shorts or any other street clothes.

Drill Prep & Stretch/Kicks (All Levels, All Drill Companies):

- Black dancewear (leotards, black or tan tights, with booty shorts and tights, dance capris or jazz pants).
- OR black athletic wear (tank tops, leggings, etc). Athletic wear must be form-fitting.
- Nude half-shoes.
- Any color tennis shoe or sneaker.
- Hair must be secured away from face (i.e. pony tail or clipped back for short hair).
- No t-shirts, basketball shorts, Soffee shorts, or other street clothes.
- Students in drill prep classes may wear form-fitting athletic wear of any color or follow the dress code above. (Company members attending company class must wear black to those classes.)
- Highland Belles and Jesuit Rangerettes may wear their team dress code to their designated Saturday classes.

Tap (All Levels):

- Black dancewear (leotards, black or tan tights, with booty shorts and tights, dance capris or jazz pants).
- Black Oxford-style tap shoes.
- Hair must be secured up and away from face (i.e. bun, pony tail, or clipped back for short hair).
- Levels IV and V may wear t-shirts and/or sweatpants over dancewear. Shirts should not be baggy.

Musical Theater (All Levels):

- Any color athletic wear or dancewear (leotards/tank tops with booty shorts and tights, dance capris, or jazz pants).
- Tan jazz shoes.
- Hair must be secured up and away from face (i.e. bun, pony tail, or clipped back for short hair).

Hip Hop (All Levels, All Hip Hop Companies):

- Any color dancewear (leotards, tank tops, etc.), although dancers may also wear loose-fitting clothes like sweat pants as long as they are worn over shorts. Tights should be worn under booty shorts.
- Sneakers with a bouncy sole, useful for running and jumping. These should be a new or cleaned pair of sneakers ONLY to be worn in the dance studio, not outside.
- Hair must be secured away from face (i.e. pony tail or clipped back for short hair).

Preparatory Company:

- Black leotard (any style) with pink footed or transition tights for ballet. No skirts for Prep levels I-IV. Prep Company dancers should also have a black spaghetti-strap leotard as part of a Prep Company uniform for certain class days. A uniform package is available at Capezio Dallas.
- Dancers in Prep V may wear a skirt for ballet. High school seniors in Prep V may wear a colored leotard.
- Black dance shorts for jazz. For company classes and rehearsals that do not back up to a ballet class, tan stirrup tights may be worn.
- Pink canvas split-sole ballet shoes and tan half-shoes; dancers en pointe may wear pink pointe shoes.
- Hair must be in a bun for all Prep classes.
- Male dancers are to wear a white T-shirt, black tights, white socks, and black ballet slippers.
- Male dancers may wear a black T-shirt and black jazz pants for company classes and rehearsals that do not back up to a ballet class.